

THE FOOTLIGHT CLVB



JAMAICA PLAIN

The
Footlight Club

One Hundred and Fifty-Ninth Performance

Luca Sarto



ELIOT HALL, JAMAICA
PLAIN
MARCH THIRD, FOURTH
FIFTH AND SIXTH
MCMXXVI

Luca Sarto

A ROMANTIC PLAY IN FOUR ACTS

By CHARLES S. BROOKS

CAST

OLIVER DE BOURGES	Mr. Frank B. Lawler
LUCA SARTO	Mr. Wm. Stanley Parker
MICHEL	Mr. Leon H. Zach
LACKEY OF MLE. DIANE	Mr. Ralph Bradley
MLE. DIANE MOTIER	Mrs. Frederick M. Lee
MME. CORDAY	Mrs. Henry H. Putnam
GUARDSMAN	Mr. Joseph A. Locke
KING LOUIS XI	Mr. Wm. O. Safford
OLIVIER, HIS PHYSICIAN	Mr. Henry M. Goodrich
MESSANGER TO KING LOUIS	Mr. Wallace Tobin
TRISTAN, HIS HEADSMAN	Mr. Bertram G. Waters
SERVANT TO KING LOUIS	Mr. James W. Spring, Jr.
A VILLAGER OF LOCHES	Mr. Franklin Dexter, Jr.
FRANÇOIS, A TAPSTER	Dr. R. Kendrick Smith
JACQUES MOTIER	Mr. George Weller
TURNKEY	Mr. George W. B. Hartwell

SCENES

- Act I. Luca Sarto's lodging in Paris, on Monday night.
- Act II. King Louis XI's bedchamber in the palace of the Tournelles, on Tuesday morning.
- Act III. The Inn of the Good Laborer at Loches late on Saturday afternoon.
- Act IV. King Louis's dungeons one hour later.

The time is late in March in the year 1471.

Management of the Play

Produced by Russell Churchill

Assisted by Miss Elizabeth Munroe and Miss Frances G. Flint

Stage Manager, Frederick C. Bowditch

Assistants, Frederick G. Hopkins and Farnsworth K. Baker

Costumes, Miss Mary O. Porter

Lighting, Stephen Paine

Musical Programme

LA FÊTE DE SEVILLE *Tavan-Marchetti*

- (a) Bolero
 - (b) Sierra Morena
 - (c) Jota
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CHANSONNE *Rameau*

SUITE, "From the South" *Nicodé*

- (a) Legend
 - (b) Moorish Dance Song
 - (c) In the Tavern
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THREE DANCES, from Henry VIII *German*

- (a) Morris Dance
 - (b) Shepherds' Dance
 - (c) Torch Dance
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NELL GWYN DANCES *German*

JEANNETTE GIGUERE *Pianoforte*

BERNADETTE GIGUERE *Clarinet*

IONE COY *Violin*

EDWARD TURNER *'Cello*

Cars for the Subway via South Huntington Avenue, and for the Dudley Street Terminal, leave the corner of Eliot Street at frequent intervals.



